

Varda Caivano

Born in 1971 in Argentina
(Italian citizenship)
Lives and works in London

Solo Exhibitions

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| 2006 | Varda Caivano: Malerei, Kunstverein Freiburg, Freiburg, Germany |
| 2005 | Victoria Miro Gallery, London |
| 1998 | "Fundacion Federico Klemm", Buenos Aires, Argentina |

Group Exhibitions

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| 2006 | "World-Gone-Mad", (curated by Bob Matthews) Herbert Read Gallery, Canterbury, Jan 20– Feb 25, Castlefield Gallery, Manchester , 21 Apr – 04 June and Limehouse ArtFoundation, London 17June – 22 July, 2006. |
| 2005 | London in Zurich (curated by Gregor Muir), Hauser & Wirth, Zurich |
| 2005 | "Expanded Painting" - Prague Biennale 2 (curated by Helena Kontova and Giancarlo Politi), Prague |
| 2005 | "Mourning" (curated by Varda Caivano), Galerie Sies & Höke, Düsseldorf, included Matt Bryans, Francis Lamb, Alex Pillard and John Stezaker |
| 2004 | Group Show, Kerlin Gallery, Dublin, included Sebastian Hammwoehner, Silke Otto-Knapp, Alex Pollard and Hayley Tompkins |
| 2004 | "Arrivals 2004", Pump House Gallery, London |
| 2004 | "Revenge of Romance", Temporary Contemporary, London, included assume vivid astro focus and Jimmy Roberts |
| 2004 | "TwentyfourThirty", Keith Talent Gallery, London, curated by Danny Rolph and included Chris Ofili |
| 2004 | "Painting 2004", Victoria Miro Gallery, London, included Hernan Bas, Avner Ben-Gal, Charlline von Heyl, John Kørner, Dan Schutz and Suling Wang |

- 2004 Group show, Hamish McKay Gallery, Wellington, New Zealand, included Francis Uprichard, Samm Basu, Billy Childish and others
- 2003 Three person show, with Phil Allen and Christian Ward, Millefiori ArtSpace, Athens, Greece
- 2003 Selected Paintings (curated by Max Wigram), MW projects, London, included Merlin James, Federico Herrero, Bernhard Martin, Richard Ward and others
- 2003 Selection of artists from Beca Kuitca, (curated by Sonia Becce), Galeria Fernando Pradilla, Madrid
- 2003 "Dirty Pictures", (curated by Jake Miller), The Approach Gallery, London, included Mamma Anderson, Nigel Cooke, Michael Raedecker, Paul Noble, Neal Tait, and others
- 2002 POT, Galeria Fortes Villaca, Sao Paulo, Brasil and Liverpool Biennial, Liverpool, curated by Erika Verzutti, included Ernesto Neto, Sara Lucas, Tunga, Grayson Perry, Rivane Neuenschwander and others.
- 2002 "Notably", Pump House Gallery, London, selected by Paul Hedge (Hales Gallery), Catriona Warren (Art Review), and David Shrigley
- 2002 "Only Way Forward", (curated by Mustafa Hulusi and Max Wigram), Neon Gallery, London, included Dee Ferris, Francis Uprichard, Martin Coomer and Michael Ashcroft.
- 2002 Primeiro do Abril, Erika Verzutti Project Space, Sao Paulo, Brazil, included Tonico Lemos Auad and Tiago Carneiro Da Cunha
- 2002 Group show, Archimboldo, Buenos Aires, Argentina, included Magdalena Jitrik, Benito Laren and Victor Florido.
- 2001 New Contemporaries, Camden Arts Centre, London and Sunderland Museum, Sunderland, selected by Jennifer Higgie, Mike Nelson and Chris Ofili
- 2001 "Mujer", Centro Cultural Borges, Buenos Aires, Argentina.
- 2000 "Out House", Rich and Famous Gallery, London, with David Burrows, Martin Maloney, Matt Franks, Shay Kun, Anya Grzesik, Howard Dyke, Lee Campbell.

- 2000 "Brainstorm", Goldsmiths College, London, selected by students at the Goldsmiths College curators course.
- 1999 "La punta del ovillo", Contemporary Museum of Modern Art Bahia Blanca, and Borges Cultural Center, Buenos Aires,.Argentina, included Mariela Scaffati and Ariel Guatta

Bibliography

- 2006 Varda Caivano, (exhibition catalogue), Kunstverein Freiburg, Freiburg, Chisenhale Gallery, London and Victoria Miro Gallery, London
- 2006 Martin Herbert, Modern Painters, World Gone Mad:Surrealist Returns in Recent British Art, April 2005
- 2006 World-Gone-Mad, (exhibition catalogue) Herbert Read Gallery, Canterbury, Castlefield Gallery, Manchester and Limehouse Art Foundation, London
- 2005 London in Zurich (exhibition catalogue), Hauser & Wirth, Zurich
- 2005 Observer, One Good Turn – Review of the Year 2005, 18 December 2005
- 2005 Art Review, Future Greats 2005, December 2005
- 2005 Jennifer Higgie, Frieze, Painting as a site of struggle, doubt and pleasure, September 2005
- 2005 Serena Davies, Telegraph, The shock of the beautiful, 6 August 2005
- 2005 Martin Herbert, Time Out, Varda Caivano, 27 July – 3 August 2005
- 2005 Charlotte Edwards, Art Review, Between Ourselves, July 2005
- 2005 Michael Glover, Independent Magazine, Shooting Stars. The Faces to Watch in 2005, 1 January 2005

2004	Charlotte Edwards, Independent on Sunday, Cream of the Crop, 4 July.
2004	Catriona Warren, Art Review, London's Top 25 New Artists, May 2004
2004	Mike Bygrave, Independent on Sunday, Out of the Ashes – The New Stars of Brit Art, 30 May 2004
2004	Helen Sumpter, Time Out, Painting 2004, 14 April 2004
2004	The Independent, Art for Sale – Painting 2004, 14 April 2004
2003	Sally O'Reilly, Frieze, Selected Paintings, December 2003, issue 79
2003	Jake Miller, Art Review, We have seen the future, July-August 2003 POT, Catalogue for Galeria Fortes Villaca, Sao Paulo and Liverpool Biennial, Liverpool
2002	Rebecca Geldard, Time Out, September 11 2002,
2002	Clarín, October 19, 2002 review of Trans-Barroso 2000
2001	Edgar Schmitz, Kunstforum Magazine International, review of Bloomberg New Contemporaries, no. 156 August-October 2001
2001	Clarín, July 18 2001, 'Una Argentina premiada'
2001	Clarín, April 18 1998, 'Galerías: Regreso a los objetos'
1999	García Navarro, La Nación, 3 September 1999,
1998	Victoria Verlichak, Noticias, May 9 1998
1998	Andi Nachon, Pagina 12, Suplemento Las/12, June 26 1998,
1998	Santiago García Navarro, La Nación, July 2 1998,
1998	Mariana Canvese, Tres Puntos, September 21 1998